

ORIGINAL STORY: *Fummy*

ART: *Yuna Kagesaki*

CHAPTER

6



THE WITCH'S HOUSE

The Diary of Ellen

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Chapter 6

A GUTE
GIRL,
WITH
BLONDE
BRAIDED
HAIR.

A GIRL
GAVE
OVER TO
PLAY.



ALWAYS THE
SAME BASIC
WARNING TO
ALL CHILDREN
WHO GO TO
PLAY IN THE
WOODS.

ALL THE
GROWNUPS IN
THE VILLAGE
SAY THE SAME THING.

FATHER'S
BEEN TELLING
ME THAT FOR
WHAT FEELS
LIKE FOREVER.

ONE
MUSTN'T
STRAY
DEEP
INTO THE
WOODS.

DON'T GO
TOO FAR
INTO THE
WOODS.

I'M ALREADY
THIRTEEN
YEARS OLD.

WHY DOES
HE THINK
I'M GONNA
GET LOST, OR
SOMETHING?

I DON'T FEEL
FREE AT ALL.



THERE'S NO
WAY THEY'VE
NEVER GONE
FAR INTO
THE WOODS,
SO WHY
CAN'T IT

AND PLENTY
OF OTHER
BROWNUPS
GO THERE
TO GATHER
HERBS.

FATHER'S
A HUNTER,
SO HE'S NO
STRANGER
TO THE
WOODS.





ONE MUSTN'T
STRAY DEEP INTO
THE WOODS.



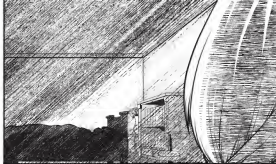






















HOW COULD I NOT AGREE TO THAT?



THANKS
FOR
HAVING
ME.



10
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WAS
THE
GIRL
REALLY
EVEN
THERE?

DID
THAT
HOUSE
REALLY
EXIST?

FROM NOW
SHE TALKED
ABOUT THEM,
I GOT THE
FEELING SHE
DOESN'T
LIKE THOSE
OTHERS VERY
MUCH.

THEY SAY
THE PEOPLE
WHO CARE
FOR HER
LIVE THERE
TOO.

I'D HEARD
ABOUT
ELLEN, THE
GIRL WHO
LIVES IN A
HOUSE IN
THE WOODS,
GETTING
TREATED
FOR HER
DISEASES.

I CAN'T
HELP BUT
WONDER.





AND THAT
LAVENDER
COLORED HAIR
IS CERTAINLY
UNCOMMON.

PERHAPS SHE
MOVED HERE
FROM SOME
DISTANT
LAND?

AFTER ALL,
I'VE NEVER
MET ANYONE
ELSE WITH
GOLDEN EYES
LIKE HERE.



BUT TO
BUILD SUCH
A MASSIVE
MANSION
FOR ONE
LITTLE GIRL
TO LIVE IN?

AMAZING

MAYBE THEY
THOUGHT
THE FRESH
CLEAN AIR IN
THE WOODS
WOULD DO
HER GOOD?







I'M SO
VERY
GLAD
YOU'VE
COME
BACK
TO
SEE
ME.



THANK
YOU.

FOR
ME?

PLEASE,
HAVE
SOME,
VIOLA-
CHAN.



MEOW



FU-
FU.

HE
SAYS. "THAT
IS
NOT
TRUE
AT
ALL."



WELL, YES.
NOT
EXACT-
LY MY
PET. HE
JUST
DECIDED
TO LIVE
HERE.

IS
THAT
YOUR
PET
CAT?

REAL-
LY?







IT'S NOT
THAT MY
DISEASE
IS CONTA-
GIOUS OR
ANYTHING.

NO.

YOU
CAN'T
GO
OUT-
SIDE?

I
CAN'T GO
OUTSIDE,
YOU SEE.

MY
LEGS,
THOUGH
...

I
UNDER-
STAND
...

...THEY
HURT
WHEN I
MOVE.

SO
READING
BOOKS
IS JUST
ABOUT
ALL I
CAN DO.

WE USED
TO LIVE
TOGETHER.
.....

WHAT
ABOUT
YOUR
PARENTS
?

HARD
TO
SAY, AS
LONG AS
I CAN
RECALL.

EXACTLY
HOW LONG
HAVE
YOU BEEN
HERE,
ELEN-
CHANT?



THEY SET UP
SUCH A LOVELY
ROOM FOR HER,
BUT HAVEN'T
COME HERE
SINCE?



THEY
HAVEN'T BEEN
TO SEE ME
SINCE I CAME
HERE.



I USED
TO LIVE
SOMEWHERE
ELSE,
BUT.....
IT'S
HARD TO
REMEM-
BER.







**SHOW
ME.**

**KNOWING
THAT MAKES
ME SO VERY
GLAD.**

**YOU HAVE
PEOPLE
WHO LOVE
YOU.**

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CHAPTER

ORIGINAL STORY

Pummy



ART

Yuna Kagesaki

TRANSLATION: CALED COOK
LETTERING: ROCHELLE GANCIO

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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